

Good Samaritan Hospital and TriHealth, Inc.; United Way of Greater Cincinnati; and a number of corporate boards.

Minor was born in Memphis, Tennessee. She is being recognized for her role as a founder, past trustee, and president of Stepping Stones Center for the Handicapped.

In addition to Stepping Stones, Minor has been active with a number of other important organizations. She was a founder, past trustee, and president of Living Arrangements for the Developmentally Disabled, Incorporated. She also served as a past board member of United Cerebral Palsy of Cincinnati, Inc.; Friends of the School for Creative and Performing Arts; Glad House; and Playhouse in the Park. She is active in fund drives for United Way, Fine Arts Fund, and other organizations.

Mr. Speaker, I hope my colleagues will join me in recognizing the many accomplishments of Daniel and Minor LeBlond. All of us in the Greater Cincinnati area thank them for their dedication to improving the lives of others. They have made a significant difference in our community, and I know they will continue to do so.

TRIBUTE TO MS. OLLIE M. SMITH

HON. HENRY E. BROWN, JR.

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 11, 2003

Mr. BROWN of South Carolina. Mr. Speaker, I rise today to pay tribute to Ms. Ollie M. Smith, who is retiring as Director of the Transition Assistance Program (TAP), Office of the Assistant Secretary of Defense (Force Management Policy), after holding this position since November 1996. TAP is a program run jointly by the Departments of Defense, Veterans Affairs, and Labor to assist separating servicemembers and their families as they transition into civilian life.

Ms. Smith has dedicated her career to the Department of Defense, working for not only the Office of the Assistant Secretary, but also for the U.S. Navy and the Defense Logistics Agency. Ms. Smith's career began at the Naval Supply Systems Command as a Project Manager. She also served in the great State of South Carolina at the Charleston Naval Supply Center as a contracting officer.

After serving on the Board of Naval Corrections from 1986 to 1993, Ms. Smith became Chief of Business Management, Defense Distribution Standard Center at the Headquarters of the Defense Logistics Agency. While there she was responsible for budget formulation, justification, and execution of the Defense Standard Systems budget.

Since November 1996, her responsibilities have changed to the more human aspect of the Department of Defense. As the Director of TAP, she oversaw the automated outplacement assistance system, public and community service policy, and job seeker and employment outreach for active duty servicemembers and their families.

Ms. Smith's enthusiasm, commitment, and professionalism are hallmarks of her persona.

Thank you, Ollie, for your dedication to America's servicemembers and veterans. You are leaving a lasting legacy of dedicated service to America and those who protect our freedoms.

TRIBUTE TO DR. JEAN ROTHENBERG

HON. ROB PORTMAN

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 11, 2003

Mr. PORTMAN. Mr. Speaker, I rise to recognize Dr. Jean Rothenberg, a distinguished constituent, who will receive the Jacob E. Davis Volunteer Leadership Award from the Greater Cincinnati Foundation (GCF) on September 15, 2003. To commemorate the joint 40th anniversaries of GCF and Stepping Stones Center for the Handicapped, four awards will be presented this year honoring volunteers who have played vital roles in the overlapping histories of these outstanding organizations.

Jean was instrumental in helping to get GCF on its feet. Jean was the last president of the Fresh Air & Convalescent Aid Society, which ran the Fresh Air Farm on what is now the Stepping Stones Center property. When the group decided its mission had become outdated, a committee was formed to study what to do with its \$600,000 endowment and property. In 1963 and because of Jean's leadership, the committee collaborated with a group of civic leaders and bank presidents, who were forming GCF, to provide the \$600,000 as seed money for the new foundation. The Fresh Air Farm property became Camp Stepping Stones.

Jean has also been integral to other local organizations that are important to our community. One example is the Hearing, Speech & Deaf Center of Greater Cincinnati, which she founded in 1950. She has supported the Center and the cause of helping the hearing impaired with her leadership and financial resources, and is currently an emeritus member of the board.

Mr. Speaker, I hope my colleagues will join me in recognizing Jean's accomplishments as she receives the Jacob E. Davis Volunteer Leadership Award. All of us in the Greater Cincinnati area thank her for her outstanding service to our community and for her efforts to help those who need it most.

TRIBUTE TO PAUL GOLDENBERG

HON. ADAM B. SCHIFF

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 11, 2003

Mr. SCHIFF. Mr. Speaker, I rise today to honor Paul Goldenberg. Mr. Goldenberg has been a successful businessman in the Los Angeles area for two decades. He has also worked hard to fund and support medical centers and education programs, and has recently been honored with the 2003 Jewish Home for the Aging Lifetime Achievement Award.

Known as "The King of Big Screen," Paul Goldenberg is a self-made businessman who started a TV repair business with \$1000 he borrowed from two cousins. For the last 19 years, his La Habra store has sold more big-screen TVs than any other store in America.

Mr. Goldenberg's success has led him to support many charitable causes. Paul's work with the Keeping the Promise Capital Campaign made the opening of the Paul Golden-

berg-Daphna and Richard Ziman Special Care Center possible, and he is also a major contributor to the Jewish Home Residential Medical Center and the City of Hope. Mr. Goldenberg is also active in the Elizabeth Glaser Pediatric AIDS Foundation.

Along with his contributions of time and money to the medical community, Mr. Goldenberg is a dedicated supporter of education and after-school programs. Mr. Goldenberg has been the scholarship director of the California Highway Patrol 11-99 Foundation, an organization devoted to awarding scholarships to children of Highway Patrol employees. This year Mr. Goldenberg and his committee raised over one million dollars to fund 712 scholarships. In June, Paul awarded 43 personally funded scholarships to local high school students.

For his work on behalf of the Los Angeles community, as well as his dedication to education, I am proud to ask all Members to join with me in commending Paul Goldenberg upon receiving the 2003 Jewish Home for the Aging Lifetime Achievement Award.

HONORING THE ANN ARBOR SYMPHONY ORCHESTRA

HON. JOHN D. DINGELL

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 11, 2003

Mr. DINGELL. Mr. Speaker, I rise today to pay tribute to the Ann Arbor Symphony Orchestra in honor of its 75th Anniversary.

The Ann Arbor Symphony Orchestra, which is located in my district, was founded in 1928 by Phillip Potts and continues to be the largest employer in the arts within Washtenaw County. The orchestra employs over 150 professional musicians.

Throughout the year, the symphony performs music from Bach to Broadway in nine mainstage concerts for over 8,000 people, as well as four youth concerts and five senior citizen concerts. During the history of the Ann Arbor symphony, numerous honors have been bestowed upon it. It was the only arts organization to be named "Crain's Business Best Managed Nonprofit in 2002." The orchestra was also given the Nonprofit Enterprise at Work's Excellence Award for Management in 1997 and 2003. Further, it was the only Michigan orchestra to receive a Millennium Project award from the National Endowment for the Arts for a premiere of a new work for orchestra and gamelan.

Over the past 75 years, the Ann Arbor Symphony Orchestra has provided southeastern Michigan with wonderful entertainment and great role models for young people. The Orchestra has given nearly 18,500 area students the opportunity to perform through its Ensemble in Your School program. The orchestra has had numerous world renowned guest performers such as Jaime Laredo, Catherine Cho, Ilya Kaler, and Augustin Hadelich just to name a few.

The Ann Arbor symphony orchestra continues to make much needed contributions to the art community. The orchestra is actively involved in giving young people the opportunity to become involved with the arts.

Mr. Speaker, I ask that all of my colleagues join me in commending the Ann Arbor Symphony Orchestra on providing 75 years of exemplary service in the arts to the Michigan